

Curriculum Vitae - A. Paul Davies

Profile Lighting designer who is a former production electrician / technical manager / production manager with 15 years experience of small to large scale touring venues and tours. Completed an MFA Lighting Design at Cincinnati College – Conservatory of Music May 2001. Taught for one year at CSU Chico in California, then was a Freelance dance / theatre lighting designer in Canada and London to January 2003. Currently Teaching Production and Design, and seeking now research / designs projects.

Production and Academic Experience.

January 03 On: Lecturer in Performance Design and Production, School of Performance and Cultural Industries, Bretton Hall Campus, University of Leeds, England One of 5.4 lecturers delivering a technology and art based design BA to 40 students per year.

September 02 to December 02: Freelance Lighting Design and Electrician, London. Designs for Mark Murphy (BAC), Sweet Nothing (Hoxton Hall), A2 (ICA). Crew work for Fisher Productions.

July / August 01 & 02: Lighting Designer, Young People in Dance, Margaret Greenham Theatre, The Banff Centre, Canada. Designing 15 dance pieces, with 6 different choreographers.

August 01 to June 02: Design Faculty , Lighting – Department of Theatre Arts, CSU Chico, CA, USA. Teaching courses in Lighting (intro, advanced and interior design), Stagecraft and Portfolio. Designed three shows, act as Resident Master Electrician and supervising all student designs.

September 99 to June 01: MFA Lighting Design Student – Cincinnati College-Conservatory of Music, University of Cincinnati, Ohio, USA. Lighting for CCM productions of Les Mamelles and Savitri – Dir. Jose Maria Condemi; As You Like It, Dir. - Terrell Finney; My One and Only, Dir. Aubrey Berg.; Russalka, Dir Malcolm Frazer. (Also teaching as Adjunct Professor, see below).

Dec98 to September 99: Lighting Supervisor / Production Electrician – Opera North, Leeds Occasional Relights, liasing with lighting designers notably Hugh Vanstone on Carmen.

Apr 97 to Aug 98: Assistant Production Manager / Training Co-ordinator - Theatre Arts, The Banff Centre, Canada. Liasing with lighting designers and setting up computer resources. Lighting design for The Spaces in Between, Choreographer Karen Barkley.

1986/87 and 1989- Aug. 1996: Theatre Electrician / Technical Manager, St Donats Arts Centre and Co.-Production Manager and/or touring technician for Music Theatre Wales - on up to 3 tours per year (to 1993). Informal design of 750+ shows that arrived without any lighting person, design of 6 – 10 amateur shows per year, and relights for the touring music theatre company e.g. Martyrdom of St Magnus and Fall of the House of Usher (LD Ace McCarron), Wizard of Jazz (LD and Director – Paul Stebbings), The Crossing (LD Peter Mumford). Stage, atmospheric and architectural lighting design for Vale of Glamorgan and Beyond the Border Festivals.

1988-89: Electrics Intern, The Theatre Complex, Banff Centre for the Arts, Canada. Lighting training and work. Lighting Design for Winter Studio Opera.

1981-86: University of Bradford Theatre in the Mill and Students Union Technical Services Association, Richmond Rd , Bradford, W. Yorks., BD7 1DP. Informal lighting design for visiting rock groups, numbering hundreds notably The Housemartins, The Q Tips, and Mari Wilson.

Part time work Experience

April 2000 - June 2001: Adjunct Professor of Lighting Design – Cincinnati College-Conservatory of Music, University of Cincinnati, Ohio, USA. Taught four quarters of Lighting One, and three quarters of Lighting Intro (including one for dancers concentrating on Dance Lighting Design).

1989 - June 1996: Atlantic College, International 16-18 age college, South Wales.: Teacher of Peace and Conflict Studies of the International Baccalaureate. Teaching and supervision of Theatre Arts. House tutor, Staff of inshore rescue unit. Head of Video Service.

Education

*1999-2001: MFA Lighting Design Cincinnati College-Conservatory of Music, University of Cincinnati, *Pass.**

*1994-96: Bridgend College, University of Wales, Post Graduate Certificate of Education in Further Education (16+) Teaching, *Pass**

*1986-88: Barry Technical College, Vale of Glamorgan, Wales: City and Guilds 236 (day release) Electrical installation. *6 Distinctions plus 1 Credit in electronics**

*1981-85: University of Bradford, England: BA (Honours) Peace Studies *Upper Second**

Other Information / Interests / Activities

Wide range of computer skills including AutoCAD 14 / 2002, Cadkey99, Lightwave 6.5, Vectorworks / Spotlight 10, Wysiwyg v8, Lightwright 3o, Photoshop 7, Excel 2002, Word 2002, Dreamweaver 4, Fireworks 4. I own my own laptop with most of this software plus SLR and digital cameras.

Mountain hiking & biking; snowboarding, windsurfing; photography particularly of nature and live shows; swimming; travel; attending cinema theatre and live music; and reading novels.

References available on request.