

Les Mamelles / Savitri Lighting Design Concept

From the Script

*Savitri*

Light hopeful piece based on part of the Indian epic Marharabra. Death is a person who comes for souls, Savitri is a beautiful princess who loves and marries a forester. Savitri knows when she marries her husband he will only live one year but succeeds, with clever requests for last wishes, in bringing her husband back from the dead.

*Les Mamelles*

Wacky mad piece. Surrealist – Appolinaire the author of the play coined the term surreal!

From the Director / Setting

*Savitri*

All down stage of the curtain except for the appearance of the the devil on platform and for the husband chopping the tree.

*Les Mamelles*

Colours are picaso-esk, little extra bits like the book drop, the cradles, Balloons, the puppets, seeing through screens, backdrop

My own interpretations

*Savitri*

The mood when death is bartering for the husbands' life is down but not black, it's a respectful silence with a determined wife - It is not a place to use red light! Reveal the sikh figure on the platform and the husband by the tree, side light. Separate scrim lighting for curtain.

*Les Mamelles*

Extremes of emotion and angle. Very surreal. Clarity yet colour. Very important to be able to control front to back, isolate platform. Work with colours of set. Play off floor as can be seen by all in audience. Never black out. Follow spot to ensure visibility when colour in back / side light. Intense sillohettes from the backdrop.