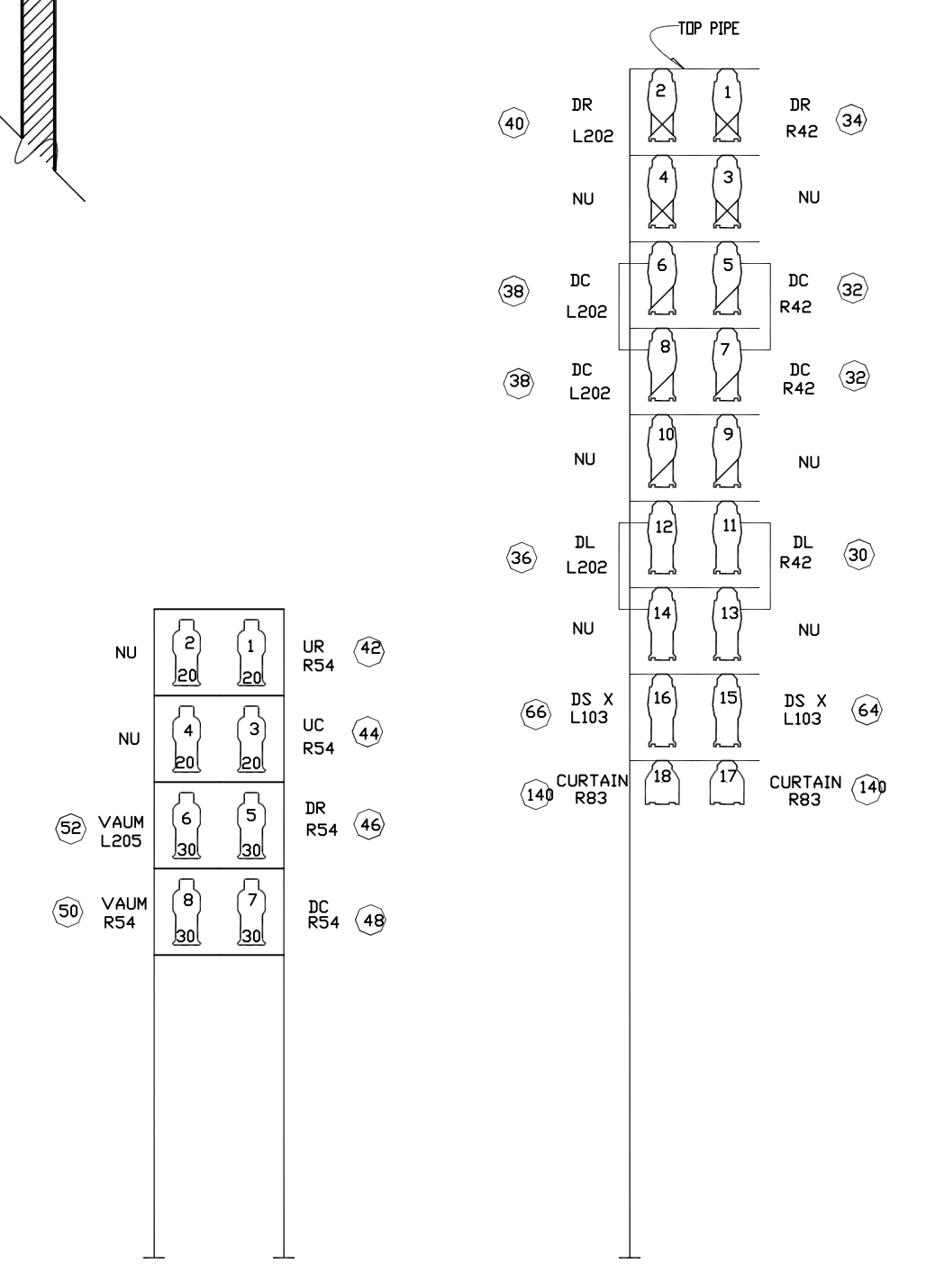
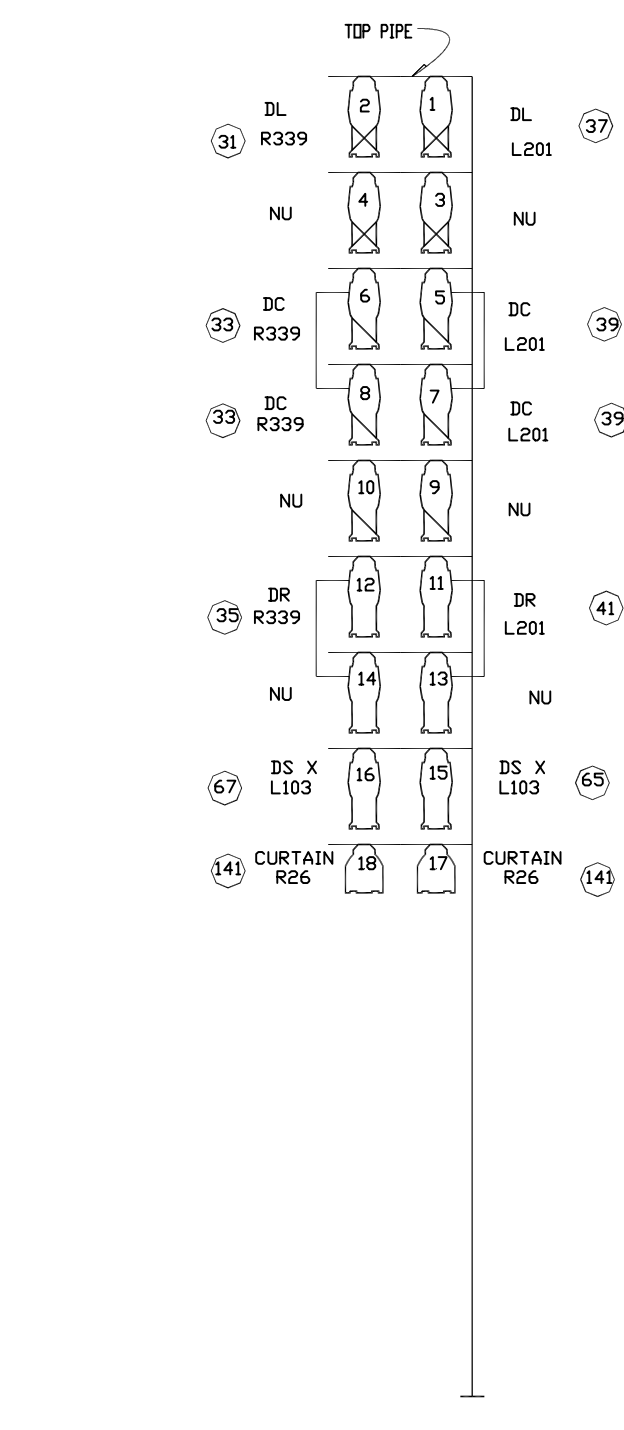


30'-0"	CYCLORAMA	47
28'-0"	BLACKOUT DROP	46
26'-0"		45
24'-0"	BLACK TRAVELER	44
22'-0"	LEGS	43
20'-0"	BORDER	42
18'-0"		41
16'-0"	#4 ELECTRIC (CYC)	40
14'-0"	LEGS	39
12'-0"	BORDER	38
10'-0"		37
8'-0"	#3 ELECTRIC (STRIPS)	36
6'-0"	BLACK TRAVELER	35
4'-0"	LEGS	34
2'-0"	BORDER	33
0'-0"	#2 ELECTRIC	32
	#2 ELECTRIC (STRIP)	31
	LEGS	30
	BORDER	29
	#1 ELECTRIC	28
	#1 ELECTRIC (STRIP)	27
	LEGS	26
	BORDER	25
	TRAVELLER	24
	PULLEY	23
	GRAND TRAPIC	22
	VALANCE	21
		20
		19
		18
		17
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		6
		5
		4
		3
		2
		1



KEY	
	PAR64 NSP, 1000W
	PAR64 MFL, 1000W
	STRAND ZOOM, 600W
	COLORTRAN BRDAD, 1000W
	QUESTLIGHT (CYCLIGHT), 300W
	COLORTRAN FRESNEL, 3kW
	STRAND FRESNEL, 2kW
	STRAND FRESNEL, 2kW
	L&E CYC FLOODS, 3 CELLS@R 1000W

TYPICAL	
	COLOR
	TOPLATE UNIT
	CHANNEL TRIPPER

The University of Cincinnati, College-Conservatory of Music

Patricia Corbett Theatre

SAVITRI / LES MAMELLES

VERSION 2
12/22/99
FILE NAME:
Les Mamelles_PCT

UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
THEATRICAL DESIGN & PRODUCTION
LIGHTING DESIGN DEPARTMENT
CS131 556-9446

LIGHTING DESIGNER: A PAUL DAVIES
RES. LIGHTING DESIGNER: JAMES H. GAGE
DIRECTOR: JOSEMARIA CONDEMI
RES. ME: ROB HOLLAND
ALD/ME: BRIAN BARNETT
PERFORMANCE DATE: JAN 8/9th, 1999
SCALE: 1/4" = 1'-0"
DRAWN BY: APD

PLATE:
1
OF ONE