



KEY:

	IANARO IRIS 3, 1000W
	S4 PAR MFL, 575W
	S4 PAR WFL, 575W
	S4 50 DEGREE, 575W
	S4 36 DEGREE, 575W
	S4 26 DEGREE, 575W
	S4 19 DEGREE, 575W
	DATAFLASH STROBE

- NOTES**
- See Plate 2 for Approx. Ladder, and Practical Placement. See Designer.
 - All Spacing on 1'-6" Centers.
 - All Color and Gobos in at Load-In.
 - Have 24 Cuts of R119 Ready for Focus.
 - All Trims are Approximate. To be Finalized at Focus.
 - Provide A/C Power to all Stand Lights in Pit on a Non-Dim Circuit.
 - Provide Blue Light Circuit Backstage. See R.M.E. for details.
 - All Fresnels should be in Spot Position for Focus.
 - All Electrics Have been moved for Clarity.
 - Strobe Canons have two Channels. First is Intensity, Second is Rate.
 - All PAR Bottles should be Parallel to the Plaster Line
 - Color Designation R-Rosco, L-Lee
 - Source 4 Spotlights need to be lamped up to 750w
 - Template Designation T-Template, G-Gam, R-Rosco
 - Provide Cue Light System from SM Panel to Conductor
 - Houselights will be run from Unison control
 - Projectors Need to be setup in booth for surrips.
 - Need 8 - 7.5" scrollers.

NO.	REVISION	DATE
1	INITIAL DRAFT	
2	REVISION	
3	REVISION	
4	REVISION	
5	FINAL DRAFT	
6	FOR APPROVAL TO ELD	
7	FINAL VERSION TO ME	
8	REVISED AFTER LOAD IN	
9	REVISED AFTER NOTES	
10	FINAL AS PRODUCED	

COLLEGE CONSERVATORY OF MUSIC
MY ONE AND ONLY
 CORBETT THEATRE
 NOVEMBER 16th - 19th

DIRECTED BY: **AUBREY BERG**
 SCENERY BY: **TOM UMFRID**
 LIGHTING BY: **A. PAUL DAVIES**
 ASSISTED BY: **LIZ LAMMER**
 ELECTRICIAN: **ERIC BLOOM**
 STAGE MANAGER: **JEN ARY**

LIGHT PLOT

SCALE: 1/4" = 1'-0"

DATE: XXXXXX	1
DRAWN: APD / EL	

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