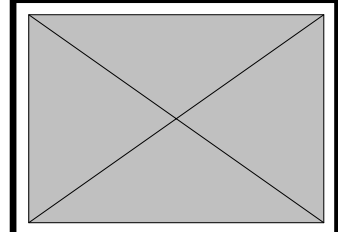


KEY	
[Symbol]	19' SOURCE 4, 575W
[Symbol]	26' SOURCE 4, 575W
[Symbol]	36' SOURCE 4, 575W
[Symbol]	50' SOURCE 4, 575W
[Symbol]	15' - 30' ZOOM SOURCE 4, 575W
[Symbol]	ALTMAN 6 X 12, 750W
[Symbol]	ALTMAN 6 X 22, 750W
[Symbol]	ALTMAN 12', 750W
[Symbol]	30' COLORTRAN HPX600, 600W
[Symbol]	20' COLORTRAN ENG, 750W
[Symbol]	12' COLORTRAN FRESNEL, 5000W
[Symbol]	8' STRAND FRESNEL, 2000W
[Symbol]	6' ALTMAN FRESNEL, 1000W
[Symbol]	NSP PAR 64, 1000W
[Symbol]	MFL PAR 64, 1000W
[Symbol]	WFL PAR 64, 1000W
[Symbol]	NSP PAR SOURCE 4, 575W
[Symbol]	MFL PAR SOURCE 4, 575W
[Symbol]	WFL PAR SOURCE 4, 575W
[Symbol]	MFL PAR 16 MR-16, 75W
[Symbol]	HIGHEND DF100 SMOKE MACHINE
[Symbol]	ROSGO 1500 SMOKE MACHINE
[Symbol]	SCENERY BUMPER
[Symbol]	COLORTRAN BROAD 1000W
[Symbol]	ALTMAN Q LITE 1000W

LEGEND	
[Symbol]	UNIT NUMBER
[Symbol]	CHANNEL & COLOR
[Symbol]	TEMPLATE
[Symbol]	IRIS
[Symbol]	GOGO ROTATOR
[Symbol]	WYBRON SCROLLER
[Symbol]	LAMP/LENS ROTATION

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. The Designer is not qualified to determine the structural or electrical requirements of this design, and will not assume responsibility for structural engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy and Environmental Codes.



REVISION	DATE
1	05/17/01
2	05/19/01
3	05/20/01
4	04/28/01
5	04/17/01
6	

UNIVERSITY OF CINCINNATI
COLLEGE CONSERVATORY OF MUSIC

RUSALKA

COMBETT ALDRUM
CINCINNATI, OH

DIRECTED BY: MALCOLM FRAZER
SCENERY BY: TOM LINCOLN
LIGHTING BY: A. PAUL DAVIES
ELECTRICIAN: ANDY OTT

LIGHTING PLOT
STAGE (OTHER)

SCALE: 1/4" = 1'-0"
DATE: 05/17/01
DRAWN: APD

- PLATE SPECIFIC NOTES**
1. The set of four Par 46 ACLs and the two Source 4 pars on the traps are below stage and will be located in association with scenic. Have boom bases and short booms available at load in. Consult with LD.
 2. Final Placement of Booms at load in, leave 3' extra tail of the boom base.
 3. Rover Booms (#4) should have 20' of extra cable for movement. Consult with scenic as to which pockets cannot be used and suitable cable runs.
 4. All boom bases to be pipe wrenched at Load In.
 5. LNEs on Rock 1 should be secured, fire ragged and note outside two are lamped to 500W.
 6. Par 16s on Rock 1 to be located in with LD.
 7. All rock circuits to be run through multicore, with DMX and Sounds Speaker cable bundled.
 8. DF100 Smoke machines with hose, TBA with scenic approx lengths are 15' for Trap and 2 x 8' and 1 in Rock.
 9. The fire effect uses the same Non dim circuit as the DF100 but when the rock is in the act 2 position. Control via a Non Dim Module in the rock as shown.
 10. Cables for the 4 Altman Q Lites on the 18' moon must allow the piece to fly to its out trim with its base at 29' pipe at 54'.

STEEL AND GLASS GOBOS

R43805	R7550	R7600
R33104	R7288	R7749
R55007	R7165	R7811
R56102	Gam B294	R9100

Glass gobos generously sponsored by [Symbol]

- GENERAL NOTES**
1. All lights are on 18" Centres, or multiples of, unless noted.
 2. Colour Designation - R = Rosco, L = Lee, HT = Lee High Temp, G = Gam, I - & ii - prior to colour indicates item is switched at act breaks. Act 1 colour is used in Act 3.
 3. 7 Scrollers are in use, all with 7.5" frame. Keep 8th Scroller as spare. Standard Scoll = L130, HT009, L134, HT046, HT027, HT180, HT025, HT079, L140, L116.
 4. All colour and gobos in at load in as for Acts 1 & 3. Take particular care with glass patterns and colorizers.
 5. Cut all HT colour large by 1" all around to allow shrinking.
 6. Provide Stand Lights for Orchestra, to be controlled on a Non Dim Circuit from the Stage Managers Panel. Director, Conductor and LD will discuss gelling blue.
 7. The Strand 550 will be placed House centre from load in until the Monday before the shows (final details to be finalised).
 8. House and Work lights will be controlled by Unison. Prior to cuing and focus provide Liz with the dimmers numbers so she can place them on subs.
 9. Provide Blue Running Lights Back Stage.
 10. Nothing here is set in stone ... it can change if its awkward, if the artistic intent changes or someone suggests an easier way to do something. Just consult Paul!
 11. Relax and enjoy, the show has great music, singing, costumes, sets, direction, props (ok one big great prop); and will come together with a good running crew, makeup, sound plus of course stage management and lighting. The effort on everyones part is much appreciated - Thanks all.