



KEY	
[Symbol]	19" SOURCE 4, 575W
[Symbol]	26" SOURCE 4, 575W
[Symbol]	36" SOURCE 4, 575W
[Symbol]	50" SOURCE 4, 575W
[Symbol]	15" - 30" ZOOM SOURCE 4, 575W
[Symbol]	ALTMAN 6 X 12, 750W
[Symbol]	ALTMAN 6 X 22, 750W
[Symbol]	ALTMAN 12', 750W
[Symbol]	30" COLORTRAN HPX600, 600W
[Symbol]	20" COLORTRAN ENG, 750W
[Symbol]	12" COLORTRAN FRESNEL, 5000W
[Symbol]	8" STRAND FRESNEL, 2000W
[Symbol]	6" ALTMAN FRESNEL, 1000W
[Symbol]	NSP PAR 64, 1000W
[Symbol]	MFL PAR 64, 1000W
[Symbol]	NSP PAR SOURCE 4, 575W
[Symbol]	MFL PAR SOURCE 4, 575W
[Symbol]	WFL PAR SOURCE 4, 575W
[Symbol]	MFL PAR 16 MR-16, 75W
[Symbol]	HIGHEND DF100 SMOKE MACHINE
[Symbol]	ROSGO 1500 SMOKE MACHINE
[Symbol]	SCENERY BUMPER
[Symbol]	COLORTRAN BROAD 1000W
[Symbol]	ALTMAN Q LITE 1000W

LEGEND	
[Symbol]	UNIT NUMBER
[Symbol]	CHANNEL & COLOR
[Symbol]	TEMPLATE
[Symbol]	IRIS
[Symbol]	GOGO ROTATOR
[Symbol]	WYBRON SCROLLER
[Symbol]	LAMPLENS ROTATION

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REVISION	DATE
1	09/17/01
2	05/10/01
3	06/05/01
4	04/28/01
5	04/17/01
6	04/17/01

UNIVERSITY OF CINCINNATI COLLEGE CONSORTIUM OF MUSIC

RUSALKA  
COMBET ALBUM ORIGINAL OH

DIRECTED BY: MALCOLM FRAZER  
SCENERY BY: TOM WELLS  
LIGHTING BY: A. PAUL DAVIES  
ELECTRICIAN: ANDY OTT

**LIGHTING PLOT FOH**

SCALE: 1/4" = 1'-0"  
DATE: 05/17/01  
DRAWN: APD  
2 of 4

- PLATE SPECIFIC NOTES**
- Lycian 1266 Followspots located in Box Boom Position. Ensure adequate power, do not use sound power box, rigging as discussed by Steve, Rob and Paul.
  - Positions on Balcony rail can be roughed as circuits allow (within reason). Four Altman 12 degree units from Beam 3 backhung.
  - Single sound speaker will be rigged on each Apron Boom as indicated, lase with Andy. It must be placed in a way as to not impede access to positions above..
  - Spot in Spot bay 2 on Beam 2 FOH to be left in place and coloured as spots in box booms, to be a spare in case of problems with spot one or two.
  - Eiki projector to be rigged by Opera paid staff (Jim Savage), operation by Opera staff, provide two unswitched 120v edison outlets.
  - Yoke forward all instruments on Apron Boom except CF7. Put pipe for CF7 precisely across stage, movement stop towards the wall.
  - CF7s located on Apron Boom, 5th pipe down from top, do not install 6th pipe down. Brace the pipe with pipe and two swivel chessecrofts at 45 as indicated.
  - Pars FOH from rep plot on beams 2 & 3 stay where they are and are channelled as spares. All Pars on Beam one will need to be back hung. These drafted in lighter line weight.

**STEEL AND GLASS GOBOS**


Glass gobos generously sponsored by ROSCO

- GENERAL NOTES**
- All lights are on 18" Centres, or multiples of, unless noted.
  - Colour Designation - R = Rosco, L = Lee, HT = Lee High Temp, G = Gam, I- & ii- prior to colour indicates item is switched at act breaks. Act 1 colour is used in Act 3.
  - 7 Scrollers are in use, all with 7.5' frame. Keep 8th Scroller as spare. Standard Scoll = L130, HT009, L134, HT046, HT027, HT180, HT025, HT079, L140, L116.
  - All colour and gobos in at load in as for Acts 1 & 3. Take particular care with glass patterns and colorizers.
  - Cut all HT colour large by 1" all around to allow shrinking.
  - Provide Stand Lights for Orchestra, to be controlled on a Non Dim Circuit from the Stage Managers Panel. Director, Conductor and LD will discuss gelling blue.
  - The Strand 500 will be placed House centre from load in until the Monday before the shows (final details to be finalised).
  - House and Work lights will be controlled by Unison. Prior to cuing and focus provide Liz with the dimmers numbers so she can place them on subs.
  - Provide Blue Running Lights Back Stage.
  - Nothing here is set in stone ... it can change if its awkward, if the artistic intent changes or someone suggests an easier way to do something. Just consult Paul!
  - Relax and enjoy, the show has great music, singing, costumes, sets, direction, props (ok one big great prop); and will come together with a good running crew, makeup, sound plus of course stage management and lighting. The effort on everyones part is much appreciated - thanks all.