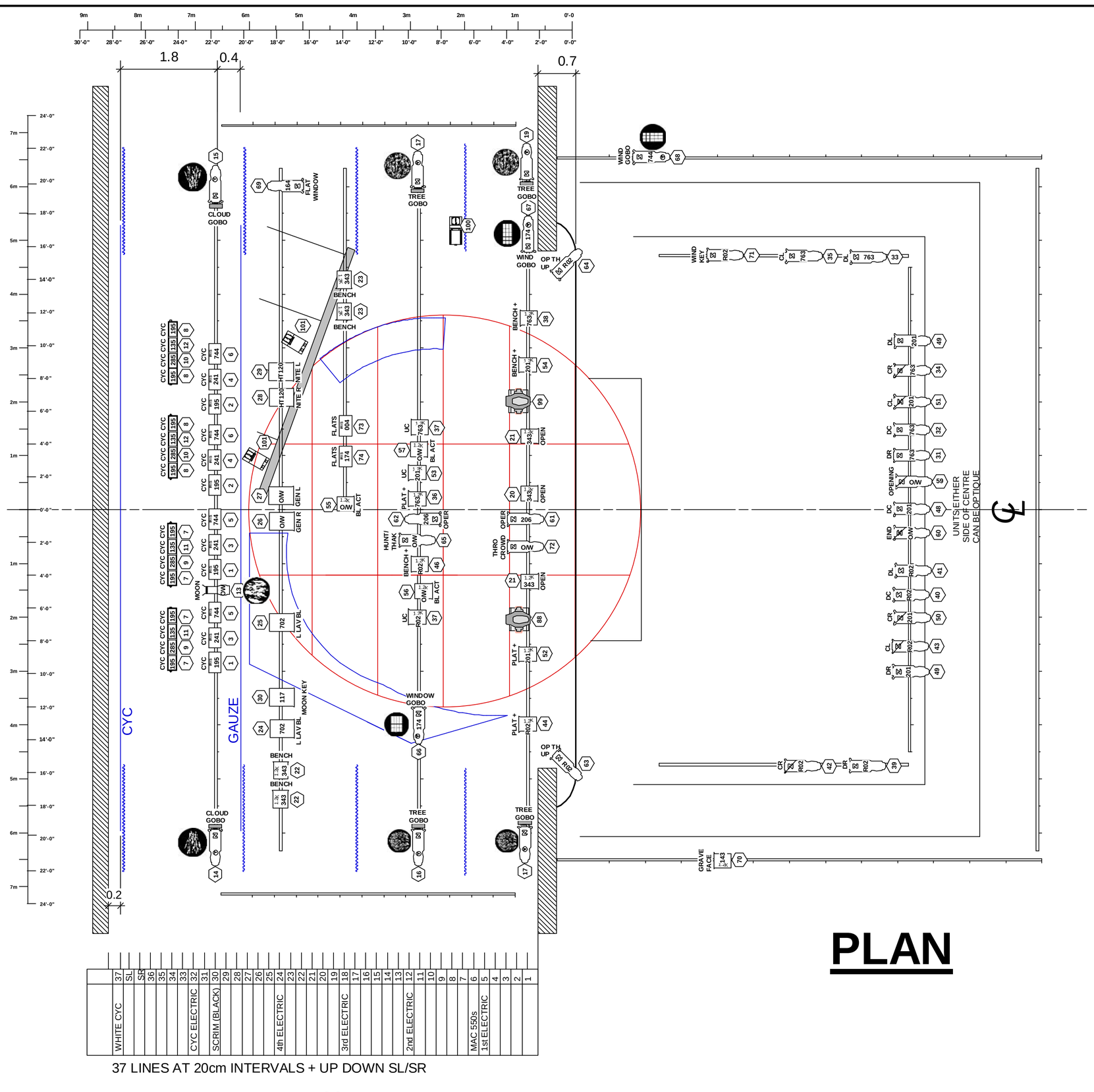
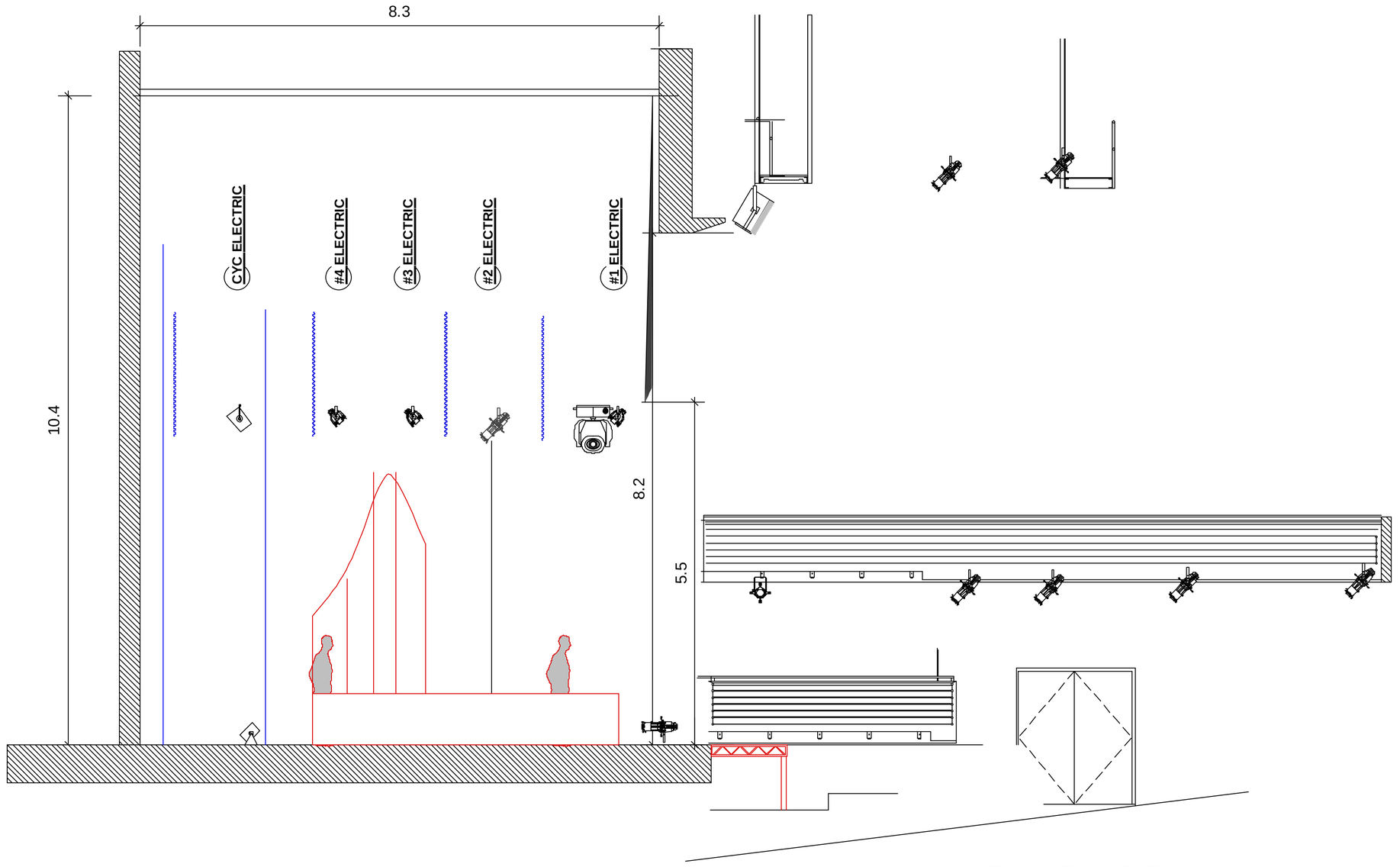


PLAN

SYMBOL	LIGHT	STOCK	USED
	ETC SOURCE 4 ZOOM 15/30	39	-
	ETC SOURCE 4 ZOOM 25/50	16	-
	SELECON PACIFIC 45/75	10	6 FLOAT w STUDIO
	STRAND OPTIQUE 8/17	6	-
	STRAND HARMONY 22/40	7	-
10	SIL 2KW 10	2	-
15	SIL 2K2 15	2	-
	STRAND 2.5KW ALTO F	12	-
1.2K	STRAND 1.2KW CANTATA F	28	-
	STRAND HARMONY F	6	-
	STRAND CANTATA F	8	-
	PAR 64 FLOOD	36	-
	PAR 16 BIRDIES	10	-
	SELECON LUI 4-WAY CYC	6	-
IRIS	STRAND IRIS FLOOD	16	-
	ROBERT JULIAT 2.5 KW ALEX FOLLOWSPOT	2	-
	MAC 550 MOVING LIGHT	4	-
	MAC ATOMIC STROBE	1	-
	CROMA-Q SCROLLER	18	-
	LOOK VIPER NT SMOKE	1	-
	LOOK UNIQUE HAZER	1	-
	SANYO PLC-XU 73 LX PROJECTOR	?	-

37 LINES AT 20cm INTERVALS + UP DOWN SL/SR



SECTION

GOBOS - ALL B SIZE EXCEPT WHERE NOTED, PLEASE PROVIDE HOLDERS

- 1 x 77703 / DHA 238 DOUBLE HUNG WINDOW JULES FISHER
- 2 x 77135 / DHA 135 REGENCY
- 2 x 77448 / DHA 448 CLOUD DISTORTED
- 2 x 77118 / DHA 99118 TREE 7
- 2 x 77404 / DHA 404 TREE 4
- 1 X 78216 MOON CLOUDS (A SIZE)

HOUSE SCROLL

1.	R90	Green
2.	R386	Light Green
3.	R14	Amber
4.	R21	Orange
5.	R26	Red
6.	R74	Blue
7.	R84	Blue
8.	R68	Blue
9.	R367	Mid Blue
10.	R363	Light Blue
11.	R355	Purple/Blue
12.	R52	Purple
13.	R43	Purple/Red
14.	R31	Pink
15.	R09	Amber
16.	Open	

NOTES

1. ALL LIGHTING TO RUN FROM STRAND 520, PLOTTING IN AUDITORIUM, SHOW/DRESS RUN IN CONTROL BOX.
2. DIMMER CONTROL VIA ETC NETWORK, NODE POVIDED.
3. ALL COLOUR LEE EXCEPT THOSE MARKED Rxx WHICH ARE ROSCO.
4. ALL GOBOS ROSCO / DHA.
5. PLEASE PROVIDE BLUE RUNNING LIGHTS BACKSTAGE. CROSS OVER WILL BE USED DURING SHOW
6. TRIM HIGHTS TBC, WILL BE DECIDED ONCE SETS FLATS HAVE BEEN ERRECTED. WE MAY NEED TO BOUNCE FOCUS.
7. HAZER AND SMOKE MACHINE TO BE CONTROLED FROM DMX, PATCHED TO 100 & 101 ON THE 520. THE HAZER WILL RUN PRIOR TO ACT ONE AND POSSIBLY INIMITENTLY DURING THE PRODUCTION. THE SMOKE MACHINE WILL BE USED PRIOR TO ACT 2.
8. THE FRONT TABS WILL BE IN PRIOR TO AUDIENCE CLEARANCE AND AT THE INTERVAL, SM WILL CUE.
9. SM WILL CUE FROM THE CONTROL ROOM, PLEASE PROVIDE HEADSET FOR SOUND, LX AND SM THERE. IF POSSIBLE DURING PLOTTING TWO HEADSETS THE HOUSE FOR PLOTTING.
10. Nothing here is set in stone ... it can change if its awkward, if the artistic intent changes or someone suggests an easier way to do something. Just consult Paul!
11. Relax and enjoy, the show has great music, singing, costumes, sets, direction, props and IT will come together with a good running crew, makeup, sound plus of course stage management and lighting. The effort on everyones part is much appreciated - thanks all.

LEGEND

- UNIT NUMBER
- CHANNEL & COLOR
- GOBO - IF ROOM IMAGE ADJACENT
- IRIS
- GOBO ROTATOR
- SCROLLER
- LAMP/LENS ROTATION

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Government and Local Fire, Safety, Energy, and Environmental Codes.

MOVENLIGHT
LIGHTING DESIGN BY A. PAUL DAVIES

UNIVERSITY OF LEEDS
SCHOOL OF PERFORMANCE AND CULTURAL INDUSTRIES

UNIVERSITY OF LEEDS

SAWBONES TO SURGEONS

CARRIAGEWORKS THEATRE
LEEDS, WEST YORKSHIRE

DIRECTED BY:	PHILIP STANIER
SCENERY BY:	JOANNE KELLY
LIGHTING BY:	A. PAUL DAVIES
ASSISTED BY:	JON PIKE / GEMMA RAMSDEN

LIGHTING PLOT

SCALE: 1:50	
DATE: 20/05/06	
DRAWN: APD	of 2